

Summary

- Experienced editorial and publishing professional in the commercial and nonprofit sectors
- 15+ years of media and program development and management
- Diverse portfolio spanning print, Internet and radio

Affiliations & Recognitions

- Cohort Participant, Kopkind 2019
- Participant, Thread @ Yale 2018
- Recipient, 2010 Society of Professional Journalists SDX Excellence in Journalism Award
- Writer in Residence, The Mesa Refuge (topic: "New Public Media," May 2008)
- Community Fellow, Full Circle Fund Technology Impact Circle (2008-2009)
- Media Giraffe, Media Giraffe Project, University of Massachusetts-Amherst

Education

- Lehigh University, B.A., Journalism/Science Writing, June 1990.

Digital competencies

- HTML, CSS, WordPress, Beaver Builder, MailChimp, Constant Contact, Adobe Creative Suite, Pro Tools, Audacity, Google Analytics, Chartbeat, NPR Digital Services

Entrepreneurship

Editor & Publisher: The Daylighter, July 2019-present

Editing, publishing, social and technology duties for an aggregator covering "important but overlooked news from around the world."

Soft-launch MVP online at: www.newsdaylighter.com

Editor & Publisher: The Fabulist Magazine, 2007-present

All editing, publishing, social and technology duties for an online journal of speculative fiction, including fantasy, science fiction, magic realism, plus poetry, art and reviews.

Online at: www.the-fabulist.org

Employment History

Digital Editor & Newsletter Producer: KALW News, August 1 2017-December 2018

Daily digital production, workflow redevelopment, weekly newsletter development and launch, social-media management, statewide newsletter relaunch.

Digital Director: J. the Jewish News Weekly of Northern California, July 2014-April 2017.

Managed the digital relaunch of a 120-year-old community newspaper, overseeing technology, strategy, workflow, and all associated tasks, vendors and relationships.

Conference Producer: National Alliance for Media Arts & Culture, February-September 2012.

Planning, booking and production lead for the NAMAC 2012 conference, Sept. 6-8, Minneapolis.

Contractor & Consultant: 2004-present.

Digital media, PR, publishing, print production, events, program management, PR, etc., for Investigative News Network, San Francisco Chamber Orchestra, Media Alliance, ArtSpan, KALW.

Freelance Journalist, June 1991-present.

San Francisco Chronicle, South Bay Accent, San Francisco Bay Guardian, San Jose Mercury News, Chronicle of Philanthropy and others.

Co-Founder, Program Manager, Executive Director: Independent Arts & Media, 1999-2012

Founder of a 501(3)c fiscal sponsor serving independent media/arts producers.

Founder & Publisher: Newsdesk.org, April 2000-2010

Editing, writing, publishing and development for an award-winning, noncommercial news website.

Assistant Editor: SFGate.com, May 1998-March 2001

Headline writing, story placement, story editing, column development, database content development/management and general feature writing and editing.

Staff Writer & Editor: MNI, Inc, San Francisco, May-December 1996

Writing, editing, content development and workflow management for a doomed dot-com.

Associate Editor: American Park Network (Meredith Corp.), San Francisco, October 1994-May 1995

Comprehensive editorial and print-production work for 17 glossy, magazine-style visitor guides for U.S. national parks, including Grand Canyon, Rocky Mountain, Glacier, Shenandoah, etc.

Editor: Planet Drum Foundation, San Francisco, July-December 1993

All editorial development and production for the Winter '93/'94 edition of Planet Drum's biannual review, focusing on alternative agriculture.

Volunteerism

- KSFP-FM / San Francisco Public Press (2013-present): Part of a core team organizing and launching a new, FCC-licensed, LPFM public-radio station in San Francisco.
- SPJ Northern California (2012-present): Judge, SPJ Excellence in Journalism Awards
- Watershed Media (2015-present): Free-press advocacy, research and writing
- Independent Arts & Media (2000-April 2014): Board of Directors, Executive Director, founder.
- KUSF 90.3 FM (1994-2003): DJ, producer, Community Affairs Director, Program Coordinator.

Select clips:

- [San Francisco needs congestion pricing – and not just for downtown driving](#)
San Francisco Chronicle, Jun. 28, 2019
- [Bring sanity back to San Francisco's traffic-congested streets](#)
San Francisco Chronicle, Apr. 3, 2019
- [How to pay our debt to the Ghost Ship victims](#)
San Francisco Chronicle, Dec. 8, 2016
- [Fixing journalism's ability to promote civic good should be the focus of philanthropic giving](#)
Chronicle of Philanthropy, Nov. 2017
- [The Best of All Possible Droughts](#)
J Weekly, May 1, 2015
- [Unsafe Bay catch / Unregulated pollutant PBDE a threat to San Francisco Bay](#)
SFGate.com, May 11, 2001

- [Noisebridge: Design Patterns for Excellent Chaos](#)
Shareable Magazine, Mar. 27, 2012
- [Has Burning Man Gone Up in Smoke? / Desert alternathon survives success and hype... so far](#)
SFGate.com, Sept. 1, 1999
- [Carmageddon](#)
SFGate.com, Oct. 1, 1998
- [Another Green World](#)
SFGate.com, Feb. 5, 2004
- [How 24 Nonprofits Raised \\$80K in One Day – Together](#)
Shareable Magazine, May 9, 2013
- [That San Francisco Sound](#)
SF Bay Guardian (PDF of print version forthcoming)
- [You Heard it Here First: The Year in Music 2008](#)
SF Bay Guardian, Dec. 17, 2008
- [Grand Old Guitar: Interview with Doc Watson](#)
SFGate.com, Sept. 29, 1999
- [The Sound of War / Screaming for Vengeance](#) (PDF)
SF Bay Guardian, Mar. 21, 2007
- [21st Century Tahoe](#) (PDF)
San Jose Mercury News, Dec. 12, 1996
- [Four Shots of Scotch](#) (PDF)
San Jose Mercury News, Jan. 21, 2001
- [Cyclists Challenge What a Trail Should Be](#) (PDF)
San Jose Mercury News, Jun. 15, 1997
- [From Muddy Hell to Clear Blue Skies on Lassen's Trails](#) (PDF)
San Jose Mercury News, Oct. 3, 1996
- [Passport: Bali](#) (PDF)
SF Bay Guardian
- [The Wild Shore](#) (PDF)
SF Bay Guardian, Mar. 19, 1997